

ryan fitzsimmons

venues:

Club Passim, Cambridge MA
Stone Soup, Pawtucket RI
Caffe Lena, Saratoga Springs NY
The Stone Church, Newmarket NH
The Vanilla Bean Café, Pomfret CT
Harpers Ferry, Allston MA
The Lizard Lounge, Cambridge MA
Toad, Cambridge MA
Folkus at May Memorial, Syracuse NY
Narrows Center for the Arts, Fall River MA
Johnny D's, Somerville MA
Juna's Café, Ithaca NY
AS220, Providence RI
The Nameless Coffeehouse, Cambridge MA
Blackstone River Theater, Cumberland RI
Underground Concert Series, Maplewood NJ
The Burren, Somerville MA
Happy Endings Cake and Coffeehouse, Syracuse NY
The Leaf and Bean, Bozeman MT
The Coffee Pavilion, Syracuse NY
Soulful Cup, Corning NY
Java Junction, Brockport NY
The Red Barn, Deposit NY
Strawberry Fields, Potsdam NY
Common Grounds, Cazenovia NY
Old City Hall, Oswego NY
The Towne Shoppe, Camillus NY
Bridge Street Music Hall, Syracuse NY

Colleges:

Lively Lucy's Coffeehouse at Skidmore College,
Saratoga Springs NY
Syracuse University, Syracuse NY
Potsdam State University, Potsdam NY
Oswego State University, Oswego NY

Festivals:

NEMO Music Festival, Boston MA
Newport Sunset Music Festival, Newport RI
Syracuse Arts and Crafts Festival, Syracuse NY
Wescott Street Cultural Fair, Syracuse NY
Joe Davies Folk Festival, Middleboro MA
Fall River Festival of the Arts, Fall River MA

quotes:

I don't know what I was teaching him for, he could probably teach me a thing or two."

Vance Gilbert - national touring singer-songwriter

"Fitzsimmons worked the crowd comfortably and showed writing, singing and guitar talent. Particularly striking was "Will My Mind", a gorgeous brokenhearted song about the dead still of winter in Alexandria Bay. Betcha he turns heads in the Boston underground"

Mark Bialczak - Post-Standard, Syracuse NY

"With a compelling aesthetic intact, the young Fitzsimmons seems to have a promising road laid out for him. Part storyteller, part poet, part melodicist, his best tunes recall the work of folk icons like John Gorka and Suzanne Vega"

Bob Gulla - Providence Phoenix, Providence RI

"Ryan Fitzsimmons was a breath of gentler air. With only his guitar, sweet voice, and clear, simple melodies, he can't help but get your toes tapping. His voice ranges from throaty and sultry to clean and uncomplicated, seeming to innately understand what each chord needs to accompany it. His lyrics ring true, identifying the human condition in a relatable way. Although often poetic, his words are accessible and real, and, backed by his elegant guitar, spin an intoxicating web."

Stacia Waraska - Northeast Performer Magazine

"Drawing from a wide range of influences, from Peter Mulvey to Richard Thompson to Johnny Cash, Fitzsimmons paints moving, moody portraits buoyed by exciting and intelligent guitar arrangements. With a flair for the dramatic and the ability to turn power-chords into melody lines, Ryan is poised to bust out of the local scene and make his mark as one of the northeast's most exciting new folk musicians."

Joe Cleveland - Music Director, Folkus Project, Syracuse NY

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